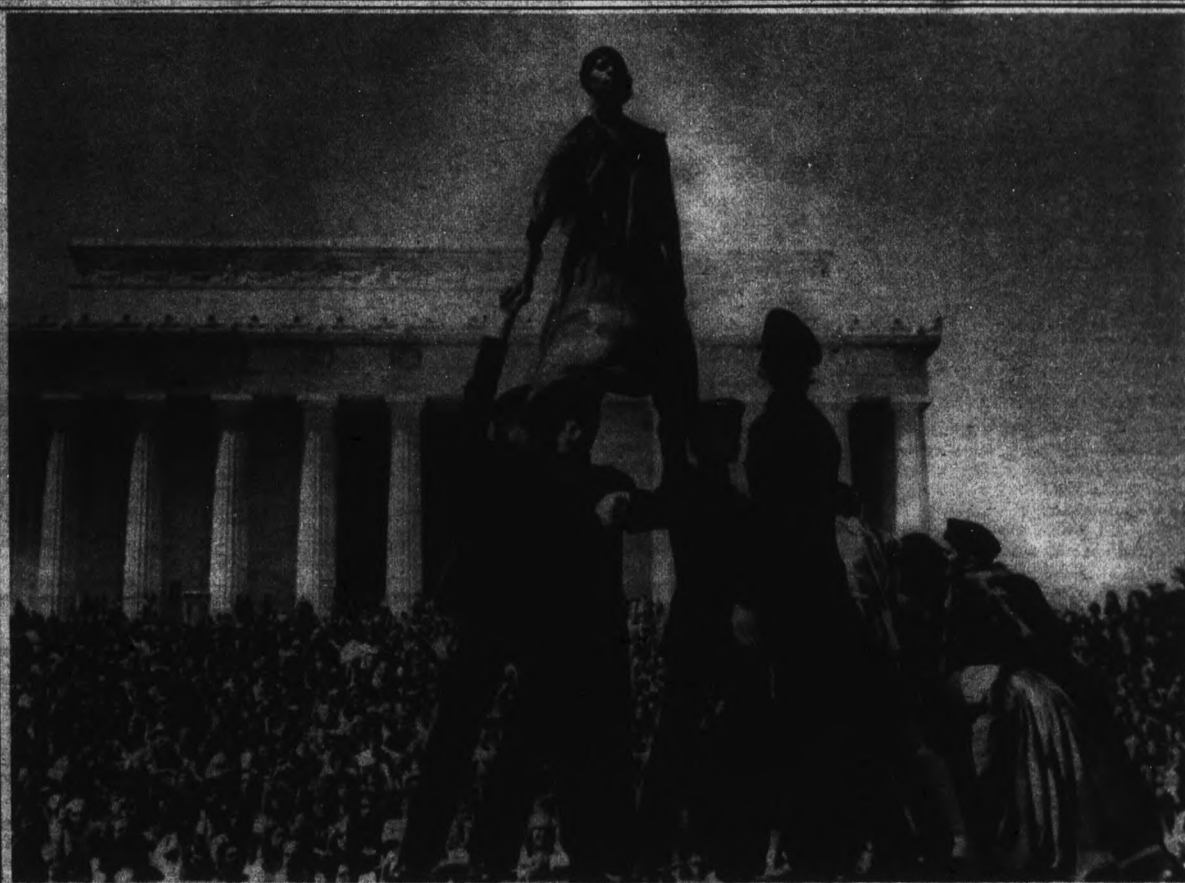


HATCHET

Vol. 74, No. 15 51

THE GEORGE WASHINGTON UNIVERSITY

Monday, April 17, 1978



Let The Sunshine In

The Twyla Tharp dancers perform in front of the Lincoln Memorial in the closing scene of the movie Hair. Many GW students were among the

11,000 who dressed in hippie garb to re-enact a 1968 be-in and listen to a free Bonnie Raitt-Catfish Hodge-Robert Klein concert. For more on Hair, see gwDC, p. 9.

photo by Barry J. Grossman

CIA in Sixties Concerned About GW

by Maryann Haggerty
News Editor

The Central Intelligence Agency (CIA) regarded GW as a "hot spot" during the late sixties and early seventies, according to a set of formerly secret documents released last week under the Freedom of Information Act.

The CIA clipped campus newspapers and kept in contact with campus informants from December 1967 to June 1973 in an effort to learn more about this threat, the "Project Resistance" records say.

Some of the newly released documents refer directly to GW. One memo, dated Dec. 9, 1968, details a conversation between a CIA agent and an informant at the student union cafeteria.

The informant, according to the agent's memo, "advised that the active membership of SDS (Students for a Democratic Society) was approximately 100, but that the strength of the organization, counting sympathizers, is between four and five hundred...it was his opinion, and strictly his opinion, that the demonstration (at President Nixon's inauguration) will lead to riots, possibly as severe as the April 1968 riots."

In one report, filed right before the opening of the fall 1969

semester, GW is grouped with Columbia and Harvard as a "hot spot." According to this report, the "well reasoned objective...of [President Lloyd H.] Elliott at George Washington...is to keep campus revolt familial if possible, localized if possible and under control within the academic commune." The report also said that GW "will increase its Negro enrollment by 25 percent."

According to the agency's report to its files summarizing Project Resistance, "This project was originated in an effort to identify any threat against Agency personnel, installations, or projects, and to determine if there were any foreign sponsorship, encouragement, or training involved."

The results of the project, according to the same report, were, "apparently, voluminous information was obtained in an attempt to identify any threat against Agency personnel, installations, or projects. The file does not reflect whether or not any such threat surfaced. The project was terminated when it was deemed that the threat to the agency had diminished considerably."

The document continues, "The file reflects that the Deputy Director

for Support [a CIA official] was concerned because student demonstrations began to show a sense of organization, central direction, commonality of demonstrations and techniques, and common or repeated phraseology in literature and materials. In essence: organization."

Another document details the

Four To 24 Months

Former Administrator Sentenced

William M. Ragland, former administrator of the University Hospital's clinical pathology department, was sentenced Wednesday to four to 24 months in prison for embezzlement of hospital funds.

Ragland, who has been out on personal bail, pleaded guilty in March to one count of embezzlement.

According to the government's case, Ragland embezzled about \$15,000 between 1974 and 1977.

As manager of the pathology department, he was able to bill the medical center for trips he had previously been reimbursed for, order payment made for business trips taken by friends not affiliated with the hospital and arrange for checks that should have been made out to the medical center to be made

plans of GW and other D.C. schools for President Nixon's first inauguration. "The George Washington University chapter of SDS expects to be active during the weekend and allegedly will muster some 3,000 to 5,000 demonstrators and sympathizers," the report says, repeating information that the agency obtained from publications.

out to him instead, according to the government's case.

Hospital administrator Donald C. Novak previously stated that authorities were alerted to the possibility of crime when unusually large travel

Cabinet Nominees Confirmed

The GWUSA Senate-elect confirmed all but four of President-elect Cesar Negrette's nominations to the student government cabinet Wednesday.

Dave Chapin, the nominee for vice-president for academic affairs, emphasized improvement and expansion of GWUSA's Center for Academic Evaluations. A "faculty honor roll" of those teachers who were rated highest should be published, he said, and a corresponding list of those who rated lowest should also be written.

Rich Lazarnick, Negrette's opponent in the GWUSA presidential

run-off, was appointed vice-president for student affairs. He outlined his plans for handling student grievances, "Like a social worker or your congressman, we would take cases individually through channels all the way up to Bill Smith [William P. Smith, University vice-president for student affairs]...and if that doesn't work, give them to Cesar [Negrette] to step on the right toes."

The nominee for Vice-President for Student Activities, Kevin Callwood, said that his goals would be to make homecoming and the GWUSA flea market into annual events that involved "many types of people interested in many different things." He also said he would institute a monthly "issue forum," one of Negrette's campaign promises, where students could let GWUSA members and University administrators hear their opinions directly.

Gerry Lopez, vice president for financial affairs appointee, emphasized making the GWUSA money allocation process "less bureaucratic" and "more fiscally responsible."

(see CABINET, p. 8)

Inside

Meat Loaf, one of rock 'n' roll's newest and biggest acts, appeared in concert at the Warner Theatre this weekend. For a review see p. 13.

Also...

Special Olympics.....p. 3
Sex at GW.....p. 9
Faculty senate.....p. 15



Ambassador Discusses US-Indian Relations

by Charlotte Garvey
Hatchet Staff Writer

"I'm painfully aware that India has no political sex appeal for the United States," said Nani Palkhiula, Indian ambassador to the United States, in a speech on Indo-U.S. relations he gave before the International Law Society at the University Club Wednesday.

Palkhiula stated that because India is not considered a "crisis area like the Middle East," it does not receive the full attention of the United States.

The ambassador, who wrote several books on Indian constitutional and taxation law, discussed India's position in the world. "What the United States is in the First World, India is in the Third World," he said.

He stated that India's position

was similar to the United States's in areas such as disarmament, morality in government, trade, economics and maintenance of human rights.

Discussing the period from June 1975 to March 1977, when the Indian legislature passed several laws in which "the right to life and liberty were suspended," the ambassador said, "In legislative ruthlessness, I don't think any country surpassed India during this period."

"Liberty is not an optional extra in a democracy," Palkhiula stated.

According to Palkhiula, India is trying to achieve morality as well as democracy in its government. "We are trying to set the type of standard," he said, "that you have set before you by the New [Carter] administration."

"The new government in India

has gone out of its way to improve relations with all its neighbors," the ambassador said, citing China, Iran and Pakistan as examples.

Palkhiula said India was interested in maintaining good relations with the rest of the world without becoming involved in a "superpower rivalry."

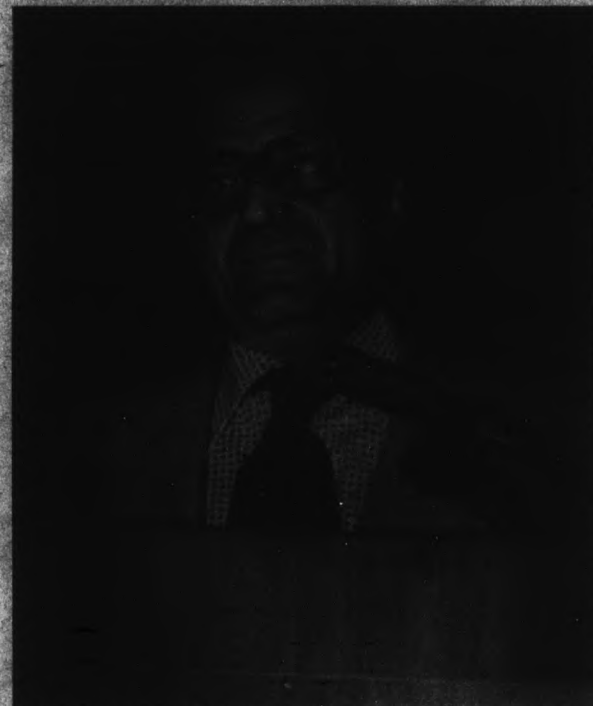
"We have tried to have a moderating influence on the Third World countries," he stated. "We have seen a gradual transition from fanaticism to moderation."

He also said, "We have a policy of genuine nonalignment... We are as friendly with the United States as we are with the Soviet Union."

Economically, Indo-U.S. relations "have a great potential which remains to be developed." India is the tenth largest industrial nation in the world in terms of production, according to Palkhiula.

The ambassador discussed the Delhi Declaration, an agreement between the United States and India for gradual reduction of nuclear weapon production, saying it "shows your commitment to the concept of disarmament."

"Our two cultures are complementary," Palkhiula added. "We should adopt the U.S. standard of living, and you should adopt India's standard of life."



Nani Palkhiula, Indian ambassador to the United States, addressed the International Law Society on Indo-U.S. relations Wednesday. photo by Joe Blum

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EXAM CORRECTIONS

Changes are printed in italics. Classrooms will be reserved for studying during the exam period, but will change each day. A schedule of these rooms will be available at the information desk in the Marvin Center and at the Library.

Accounting			
115-13	Farina	Fri, April 28 6 p.m.	Gov 310
Anthropology			
002-11	Simons	Sat, April 29, 8:30 am	Mon 105
Applied Science			
115-11	Frishman	Thur, April 27, 6 pm	Tomp 205
115-10	Weingarten	Fri, May 5, 3:30 p.m.	Tom 206
Art			
32-11	MacDonald	Tues, May 2, 1 p.m.	H-106
156-10	Evans	Thurs, April 27, 6 p.m.	H-202
Business Administration			
131-10,11			
12	Miller	Sat, April 29, 8:30 am	C 103
198-12	Dowd	Sat, April 29, 8:30 am	Gov 104
141-14	El-Ansary	Thurs, April 27, 8:30 am	Gov B07
Civil Engineering			
110-10	Tay	Fri, April 28, 8:30 am	C 207
Computer Science			
51-10	Foley	Wed, May 3, 1 p.m.	Gov B-01
51-13	Silverman	Fri, April 28, 6 pm	C 323
152-11&12	Carson	Fri, April 28, 6 pm	C 207
156-11	Fugh	Sat, April 29, 3:30 pm	Tomp 305
Electrical Engineering			
20-10	Pantuso	Sat, April 29, 3:30 pm	Tomp 301
51-10	Foley	Wed, May 3, 1 pm	Gov B-01
116-10	Kyriakopoulos	Mon, May 1, 8:30	Tom 203
121-10	Dianat	Sat, April 29, 8:30 am	Tomp 301
152-11&12	Carson	Fri, April 28, 6 pm	C 207
Political Science			
001-10	McClintock	Tues, May 2, 6 pm	C 106
Slavic Languages and Literature			
103-10	Ficks	Sat, April 29, 1 pm	Mon B08
162-10	Grant	Thurs, April 27, 6 pm	C 209
Spanish			
012-10	Hicks	Sat, April 29, 8:30 am	Mon 306
Religion			
009-10	Jones	Thurs, April 27, 6 pm	Mon 105
114-10	Atschuler	Tues, May 2, 9 am	Mon 205

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Check Cashing Ends Friday

Student check cashing will close Friday, April 21, the last day of undergraduate classes, except for Law students whose last day of classes is Thursday, April 27. This service will be resumed on the first day of classes for the fall semester. There is no student check cashing during the summer.

Washington Ballet Company

The Washington Ballet Company presents its final performance of the Spring Series at Lisner Auditorium 2 p.m. and 7 p.m. Sunday, April 23.

HKLS Trip

The HKLS Recreation Program is sponsoring a trip to Kings Dominion. There is an \$8 fee which includes transportation and admission. Registration is in room 201 of Building K. The trip is open to all students, faculty and staff.

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Program Board Sponsors 'Spring Fling'



The band Fotomaker performing at Spring Fling, a Program Board sponsored concert Friday night in the Marvin Center



photos by Barry J. Grossman

First Floor Cafeteria. There was free beer and munchies, and some of the loudest music ever played in the Center. The

concert which lasted until 1 a.m. also featured the Franny Day Band as the warmup group.

GW Holds First Annual Special Olympics

by Barry T. Berlin
Hatchet Staff Writer

More than 250 mentally retarded people, ranging in age from 6 to 58, gathered in the Smith Center last Friday to participate in the First Annual Run, Dribble, and Shoot Special Olympics.

They came from schools and recreation centers throughout the D.C. area and on their own.

After being put into groups by age levels, each contestant completed a

For more about the Special Olympics, see picture story, p. 5.

set of basketball skills. They were then divided into division levels based on their scores, then awarded medals for first through third place finishes, and ribbons for fourth through sixth places.

Basketball wasn't all that was going on, though. There were exhibitions of gymnastics, karate, soccer and wrestling. Clearly one of the most popular attractions was the trampoline. Bowling competition was also held in the Marvin Center.

The Olympics were sponsored by the GW Association for Students With Handicaps and D.C. Special Olympics, a division of Special Olympics. Special Olympics was founded in 1968 by the Joseph P. Kennedy, Jr. Foundation, and is headed by Eunice Kennedy Shriver. The D.C. Olympics division was founded in 1971.

Randy Hecht, director of Friday's special Olympics and president-elect of the Association, said she got started working with the retarded four years ago in Suffolk County, N.Y., her home. "Really, that's almost like asking when you started breathing. I've always been involved," she said.

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Over 500 Gather in Smith Center

A lot of others were involved too. Over 100 people from the GW community, most of them students volunteered their services to help with the competitors. In addition, C&P Telephone sponsored the bowling segment. Pepsi-Cola provided drinks and Roy Rogers (Marriott Corp.) donated dinner for the athletes.

The GW students who volunteered at the Olympics seemed pleased with the day. Many of them commented that it was one of the most worthwhile times they had ever spent. "It was beautiful," one girl said.

"I've never had so much fun in my life," another volunteer said.

The volunteers, who were recruited through dorm councils, GWUSA, various fraternities and sports teams and by word of mouth, helped in various ways. Some took

charge of groups of competitors, others taught such sports as soccer and wrestling, some helped with administration and registration, and some wandered around entertaining as singers or clowns.

The Special Olympics were in the works for quite a long time.

The Program Board did attempt to ask *Washington Post* reporter Bob Woodward to speak here for free last semester but was unable to get in touch with him, according to the Board's Political Affairs Chairperson Mindy Gallop.

Gallop said the Board paid Woodward \$3,500 through an agency to speak here last Tuesday only because he was the only available speaker for that date and there was very little time to spend

Originally scheduled for March 3, they were postponed because of snow. "It's gone very well," Hecht said. "I was a little nervous with this being the first time and everything. Hopefully, this will become an annual event."

In the future, Hecht said, she

would like to see the Olympics expanded to a major event that would bring together as many students as possible to help others. Among the Association's plans for other years would be to add a carnival to the athletic events.

A similar event, the 10th Annual D.C. Track and Field Meet, will be held June 2 and 3 at Gallaudet College.

Woodward Contacted Earlier

the Board's \$6,000 surplus. She said that had the surplus not been spent it would have gone back to the University.

Gallop said she learned about the surplus on March 30 and found that \$3,500 of it had been allocated to her committee. She said she had only three open dates to work with before reading week (all the rest were committed to other Board activities) and Woodward was avail-

able for one of those dates, which was last Tuesday.

Last semester the Board's Political Affairs Committee called Woodward at the *Post* once and was unable to reach him, Gallop said. She added that John R. Saler, head of the Board's video committee, had reached Woodward and requested an interview for his video show last semester. Saler said that Woodward refused.

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Special Olympics

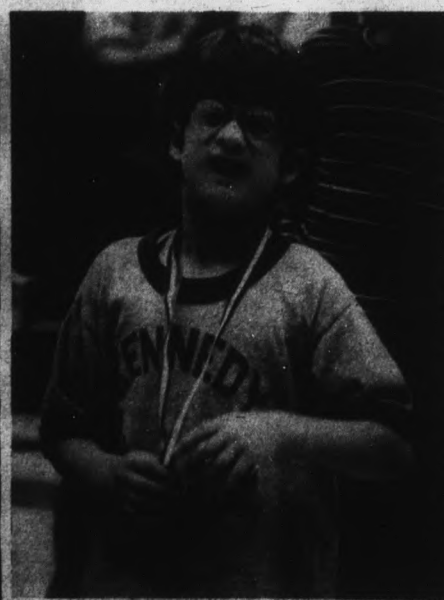


photos by Michael Latil

TOP LEFT: These medals were awarded to the winners of the Special Olympics Run, Dribble and Shoot competition.
ABOVE: The Special Olympics offered several clinics, one of which was wrestling, which delighted at least one participant.
BELOW: Smiling faces were abundant among the 500 people involved in the Special Olympics.



TOP RIGHT: A volunteer and an Olympics participant communicate through sign language.
ABOVE: With the aid of a volunteer, this young Olympian rolls the bowling ball down the lane.
BELOW LEFT: Alex Baldwin, chairperson of the Program Board, presents awards to two Special Olympics winners.
BELOW RIGHT: This happy face expresses joy at winning an Olympic Gold.



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GW National Law Center Consumer Protection Center (CPC) offers free action from law students on consumer problems.

Founded in 1970, the Center has grown in "leaps and bounds," according to Sherry Barson, student co-director. It now returns about \$1,000 a week to dissatisfied consumers through law student negotiated settlements. CPC consists of five project forces, and handles anything from fraudulent advertising to obnoxious warranties.

Sixty-five GW law students, receiving credit for their work, staff the Center under the supervision of Professor Donald Rothchild. The

law students familiarize themselves with pertinent consumer statutes, and utilize useful community contacts. Three hundred new cases a week pour into the Center through its two main projects, Contact 4 and Consumer H-E-L-P.

The Emmy award-winning television show Contact 4 works in conjunction with WRC-NBC-TV. Unhappy consumers send written complaints to CPC and the Center does nuts-and-bolts research and mediation work. Results are televised nightly on Newscenter 4 by Lea Thompson, community ombudsman.

Community H-E-L-P is a hotline, open 1-5 p.m. After receiving a call, the Center's staff classifies the complaint and begins mediation work. Specializing in fraud, Consumer H-E-L-P works with the U.S. Justice Department and the D.C. Metropolitan Police Department. Hot-line fraud statistics are often used as basis for testimony on proposed regulations and legislation.

CPC answers every letter and phone call it receives, with a high success rate and no legal costs or tangles, according to Marilyn Peters, director of projects. The Center serves as an arbitration force; it does not litigate. Cases which require legal action, about ten percent of total cases received, are referred to an attorney or the police, Peters said.

Automobile-related problems make up one-third of all complaints, she said. Other typical cases include credit, mail order, medical overcharge, home improvement, and landlord-tenant disputes. For example, what happens when the day after a \$900 car-engine warranty expires, the car-engine itself also "expires"?

Based in Bacon Hall, the Center's touch can be felt in many other consumer-oriented agencies. CPC interns have worked in the D.C. Office of Consumer Protection, the Food and Drug Administration, and as consultants to many firms.

Art Exhibit Travels To Wright State

The exhibit of art by handicapped D.C. artists that was on display in the Marvin Center earlier this month is traveling to Wright State University in Dayton, Ohio.

"This is in recognition of the uniqueness of the show," said Phil Deitch, president of the Association for Students with Handicaps, which sponsored the art exhibit. "This was the first show of its kind in the country," he added.

The show is being taken to Ohio this week at the expense of Wright State. Deitch said everybody involved with the show is "very happy" and "very excited" with the interest people have shown in it.

The purpose of the exhibition, according to Deitch, was to show that a disability need not be a handicap. The show includes work by 14 disabled artists.

"Art is a personal statement of creativity and individual expression," he said, "and everyone should have that opportunity."

He said disabled people can do quality work. "Some do it with a brush in their mouth, or from a wheelchair."

—Rajni Bakshi

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The GWUSA Senate-elect discusses confirmation of GWUSA appointed cabinet positions at their meeting Wednesday night. Eleven of the 15 were approved.

photo by Joe Blumenthal

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Siglinde Steinfüller
Dean of Beer



Senate Confirms Cabinet Nominations

CABINET, from p.1

The Senate turned down four of Negrette's nominees. Roberto Moscoso, Negrette's nominee for deputy vice president and president of the Latin American Student Association (LASO), was turned down because the Senate agreed with the Rules Committee's report that he had, "no new ideas."

John Greenblatt's nomination for attorney general was also voted down because of the Rules Committee report that he lacked a knowledge of the GWUSA constitution and the University judicial system, and did not have an accurate idea of the amount of work he would have to put in.

The Senate turned down David Handsman for assistant to the president for community affairs, 2-6-3, but there did not seem to be a consensus on the reason.

Negrette's nomination of Andrew Karp for Assistant to the President for Campus Security was also voted down. Karp was asked by Rubinstein whether the rumors were true that he (Karp) was a police drug informant when he lived in Thurston Hall. Karp refused to comment. When pressed on the matter, Karp pointed out that not turning in a criminal was also a crime.

Dave Chapin
Vice President for Academic Affairs

Pete Aloe
Deputy Vice President for Academic Affairs

Rich Lazarnick
Vice President for Student Affairs

Bob Edelman
Deputy Vice President for Student Affairs

Kevin Callwood
Vice President for Student Activities

Gerry Lopez
Vice President for Financial Affairs

Jim Kirstein
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Hippies For A Day

It was clear at Saturday's gathering for the filming of "Hair" at the Reflecting Pool that college students of the Seventies regret being born too late to have experienced the culture of the Sixties and that those who were old enough to have experienced it miss its magic.

Saturday, they came to revive the Sixties, to live what they had missed. They came with flowers and wine, in jeans and bandanas, frizzed hair and bare feet. They sang "We Shall Overcome" and carried signs that said "Make Luv, Not War." Robert Klein, comedian and emcee, told them they looked "beautiful, like the Flower Children of the Sixties."

The film will be authentic-looking; the scenes shot Saturday will be a success. We are not so far removed that we cannot copy our older brothers and sisters. But being there in the middle of 11,000 imitators, it somehow felt plastic and empty.

Every generation has its own flavor and color. Ours hasn't exactly been red, white and blue but neither does it have the urgency or the cause that the Sixties had. When I heard people chanting "F--- The Draft," I wondered, what draft?

But they were more than pretending for the sake of a camera. They believed, for one warm, sunny afternoon, that people were still dying in Vietnam and that "Tricky Dick" was still the president. It was more than just a revival; they came to the steps of the Lincoln Memorial to make a comment.



Sexuality At GW: An Open Question

by Larry Olmstead
Associate Editor

GW students are a diverse group, and their attitudes toward sexuality are just as varied. However, there are a couple of themes underlining their comments on the subject.

"A lot of people are into themselves."

"In general, I think men are into playing games—and a lot of us, we play along."

These two problems, along with a perception of a general lack of openness in dealing with sexuality and relations between men and women in general, were the chief complaints of students interviewed.

Researching the story was difficult. Many

was better able to place sex in its proper perspective.

According to Patricia K. Zingheim, a staff psychologist at the Counseling Center, college is a time for growth and changes. "College students in general are exploring their identity on so many things, sexuality included."

Dealing with the transition into an environment where one is responsible for taking care of oneself did not prove too much of a problem for most students, who added that parent and peer pressure was not much of a factor in terms of sexual behavior at school.

'There isn't much pressure to score here.'

students approached were not willing to talk, either out of natural reluctance to discuss things with the press, or a reluctance to discuss the topic of sex.

Others, however, found the topic exceedingly interesting, and were candid, to say the least. None of the students wanted to be identified, so their names have been changed.

Most students talked to said that if their attitudes toward sexuality have changed since coming here, it's been for the better. "I come from a straight Catholic background, where sex is semi-taboo," said Jane, a senior. "I feel I've changed my attitudes completely around."

"I think I've grown some," said Sarah, a junior. She said college life had matured her. "You start out partying, and then you realize other objectives are important." She said she

Jane, who said her sexual activity had increased greatly since coming to GW, said her awareness of sexuality "is something they [her parents] don't want to think about."

Kevin, a freshman, said "I was raised in a fairly healthy environment...my parents are pretty cool." He said what he did in college "is my own life," but that he did care a little what his parents thought.

One thing cited often as a problem—many people basically caring only about themselves was seen as an advantage by one freshman, John. "There isn't that much pressure to score here," he said.

This was good, John said, since he was more involved in studying than anything else. Girls, he said, "are OK," but "a lot of them don't really seem approachable," he said.

He pointed to the large diversity of the

student body, saying many groups stuck together and it was sometimes difficult to penetrate. "It's not that easy just to walk up to a girl and start a conversation."

Women at GW "are about the same as anywhere else, I guess," said Kevin, but he complained of a "JAP mentality" among part of the women population. He was unable to elaborate.

Most of the people interviewed, however, found their relationships with the opposite sex healthy and adequate, and said they generally were able to cope with problems.

Jane said she found "a tremendous variety" of men. "I think by and large, men at GW tend to fit into traditional approaches, and tend to be conservative. You have to go out of your way," to find men who didn't relate quite that way.

Kathy, a freshman, was perhaps the most critical of men at GW. "They're dull, dull, dull," she said. "A lot of freshmen guys are like little kids...they're not really interesting," she said.

"Either they're nice guys who have nothing to say, or they're conceited guys who have nothing to say, really," she said.

The overriding feeling was that students of both sexes should be more open and receptive.

Roommates were considered to be a factor in sexual activity on campus. "You have to have a single," Sarah said. She said roommates were a problem in past years, both in their attitudes about who she went out with and in managing times she could have the



haggerty

room for herself. "There was tension," she said.

Others said, however, that if roommates were flexible, there was no problem.

Most students talked to said they hadn't used sex-related services offered by the Student Health Service, or felt they were inadequate. "I didn't think to go on campus," said Jane. "My perception is that the services are better off campus."

GW demographics being taken into account, most students said their experiences with sexuality were about what they expected here. "Individuals are known more as individuals on rural campuses," Jane said, but "just as there are drugs everywhere, there is sex everywhere."

Everything You Always Wanted To K

by Mark Dawidziak
Hatchet Staff Writer

Bill Martin stands in the midst of an impressive array of gleaming briar and carved meerschaum pipes, pondering the question of what makes a tobacco pipe unique. As the owner of the Washington area's oldest pipe and tobacco shop, Martin has more than 40 years of experience.

Yet even the owner of W. Curtis Draper Tobaccoist, Inc. seems to have a problem in summing up a pipe's special attraction. Martin's answer sounds very much like the introduction of a pamphlet his store offers to the beginning pipe smoker: "I think a pipe becomes almost like a companion...like a highly personal friend. It has an aesthetic appeal. It's a very personal possession...so is a toothbrush, but a pipe provides a physical pleasure."

Martin's sales pitch is slick and knowledgeable. He sounds totally sincere, despite such corny phrases as "a pipe is a lifelong friend." To his many regular customers and to beginning smokers, Martin is an adviser who is trusted implicitly because of his care and knowledge. He is the prototype of a breed.

It's because of men like Bill Martin that the Washingtonian contemplating taking up pipe smoking is singularly fortunate. Washington enjoys the services of four highly regarded pipe and tobacco shops, each known for its fine service, excellent stock and individual specialties. The beginner or veteran will do himself no injustice with any of

the four. As George Brightman, the manager of Georgetown Tobacco & Pipe Store, said, "Each of the stores has its own features, each is accommodating."

Pipe smokers, of course, abound among the professionals and bureaucrats of the nation's capital, but the briar is also finding its way into the hands of people of all classes. Still, by its very nature the pipe symbolizes something elite and it may never reach what one writer called "the egalitarian assimilation" of cigars and cigarettes.

Why then, should a smoker choose

that pipe smoking is both an art and a science."

Larry Garfinkel, who runs A. Garfinkel, Inc., will tell you much the same thing: "You can enjoy a pipe when it's not lit. It's an enjoyable way of smoking but pipe smoking is work."

A major question facing potential pipe smokers is that of the risk of cancer. Most pipe smokers do not inhale, so the habit-forming and unhealthy nicotine habit associated with cigarettes is not a major factor, although a certain amount of nicotine is ingested into the system through

The real pipe smoker soon learns that pipe smoking is both an art and a science.

a pipe over the other forms of smoking? In his classic short treatise on the pipe, Carl Weber deals directly with this question:

"What gives a pipe this special position in the smoker's world? For one thing, a pipe is more than an instrument for smoking. It is usually an object of beauty, usually made of finely finished rare briar. A pipe is agreeable to handle, to look at, and to hold. It elicits respect that a finely crafted product deserves."

Weber goes on to say that a pipe must be filled, lighted and smoked with "reasonable care," unlike a cigar or a cigarette. As Weber concludes, "The real pipe-smoker soon learns

the mucous membranes and the tongue.

What this all means, according to the Surgeon General's reports, is that pipe smoking may lead to cancer of the mouth, lip, tongue and throat. It should be pointed out, however, that the chances of developing such forms of cancer are minimal and usually result from extremely bad pipe cleaning or personal hygiene. In other words, the pipe smoker who neglects the care of his pipe is taking a similar risk to the person who prepares his food badly.

The careful pipe-smoker will clean his pipe after every smoke. But, Larry Garfinkel may have put it best: "Just like in a liquor store you don't go in and ask how is this going to hurt my liver, the health risk is not mentioned. We've had doctors send people to us to get them off cigarettes."

George Brightman doesn't feel the recent anti-smoking campaign of Health, Education and Welfare Secretary Joseph Califano has hurt his trade either. "[President] Carter came

'It has an aesthetic appeal. It's a very personal possession... so is a toothbrush, but a pipe provides a physical pleasure.'

out against the three martini lunch," he said, "but I don't think it stopped anyone. The more people who quit cigarettes, the more potential customers I have."

If the thought of a pipe appeals to you, you might wonder why you should bother with a tobacconist when so many pipes and tobaccos are available at any drug store. By choosing a drug store, you will be denying yourself the expertise and guidance of a professional, which comes free at a pipe and tobacco shop. Also, the pipes and tobaccos you find in the drug stores are mass-produced and of inferior quality. You will be choosing your pipe and tobacco largely by trial-and-error, without benefit of an expert's suggestions as to what will complement your personal tastes. Any of the four stores could take any drug store brand and mix a similar blend which will be superior in quality.

A skilled expert will be able to help you decide what type of pipe and tobacco will be best. It will cost more than a drug store, but the difference in smoking pleasure will be inestimable.

But which tobacconist for you? The four choices, all respected shops, may make the decision a perplexing one. Since there are only four, a quick visit to each may decide it for you. One may stand out for its individual friendliness or quaintness, but looking behind the counters and the pipe racks of the four helps make the decision easier.

Washingtonian magazine called A.

Garfinkel, Inc., W. Curtis Draper Tobaccoist, and National Pipe & Tobacco Shop the three "solid old firms" of Washington's tobacco community. Lagging behind in years, but not in selection, is Georgetown Tobacco, with some 13 years of experience. The pipe smoker should be looking for service, selection, facilities and experience.

W. Curtis Draper Tobaccoist
507 11th St., N.W.,
and 1122 Connecticut Ave., N.W.

Draper has been in business since 1887 and the accent is on service. Martin has run Draper's since April 1, 1946, having started as a part-timer at Draper's during the Depression. "I love the business," he says. "I've known it since 1932. I'm a shopkeeper and I don't have any illusions. We'd like to think our stock is tip-top, efficient, orderly."

Draper employees range from 22 to 76 years old. Martin says he looks first for a "warm body," then for "enthusiasm, interest in what he's doing, and he has to be bright."

Draper has 16 employees, working in an excellent atmosphere with good stock. If you like a low-keyed shop run with order and efficiency, Draper will be a good choice.

Martin calls the main store "the old monster," but its elegant set-up and selection make it far superior to Draper's Connecticut Avenue branch, which seems more like an outlet.

A. Garfinkel, Inc.
720 14th St., N.W.

The cigar smoker may fare much better here than the pipe smoker. Still, an extremely small and cluttered storefront hides a vast stock of both pipes and cigars. There is little they don't have or can't get.

After more than a century in the tobacco business, the shop, which was started in Europe, is still in the hands

of the Garfinkel family. This store was started in the late Thirties by Arnold Garfinkel, who still works in the store with his wife Esther. Son Larry now does most of the administrative work for Garfinkel. "We wish we had more room for display," Larry said, "but the smallness of the shop provides an intimate atmosphere."

This family association makes Garfinkel unique among the four shops. It features good accessories and an awesome back collection of Dunhills. What the beginner will lose in space and display will be

Put This In

Choosing a tobacco can be just as important as choosing a pipe. A tobacconist can help you decide which

Tobaccos are classified from mild to strong-cut tobaccos are milder blends and have a light taste. These are generally Cavendishes. Fuller tobaccos are cut coarser with much less bite. These are the Burley, Turkish and Latakias.

The Tobacconists' Association of America lists six basic types:

•American flavored: Generally these tobaccos, mostly Burleys that are "cashed," gives each a distinctive taste and aroma to medium.

•American natural: These have little domestic tobaccos. These range from mild to strong.

•Dutch Style: These are cured Cavendishes near natural to aromatic and tend to be mild.

•English blends: These are composed of various tobaccos. They vary from mild to full.

•English-straight Virginia: These are straight Virginia tobaccos in natural form. They are mild.

•Scandinavian flavored: Cool burn, whiskey, rum, brandy or liqueurs.

The beginner will most likely be recommended a mild, medium-strength burning cut. Experimenting and rotating through a few different types will be a fulfilling as the rotating of pipes.

more than made up for in storage, experience, service and selection. Georgetown Tobacco & Pipe Stores 3144 M St., N.W., Washington, D.C. Tysons Corner Center, Va. Montgomery Mall, Md.

Considerably younger employees mark this quaint "old curiosity" type store. With its wooden plank floors and ornate display cases, Georgetown takes first place for setting. It has a wide range of tobaccos and an impressive selection of house brand pipes.

The beginner will do well here. The average employee is in his 20's and 30's and easily identifies with the novice pipe smoker. "Of course," says manager Brightman, "you always get the man who says, 'I've been smoking for 20 years, since before you were born.'"

Besides their house brands, Georgetown carries the best selection of Stanwells, with above-average offerings of Charatans, Dunhills and Petersons. Georgetown also features an underrated selection of cigars.

National Pipe & Tobacco Shop 1747 Pennsylvania Ave., N.W.

National is also an excellent choice for the novice. Nowhere will we find better service and experience. National does many of its own repairs and offers a wide range of cigars and pipes in an orderly modern setting.

National owner Edgar Love has a full-time staff of five employees who



Off the Wall

In an effort to make Thurston Hall more attractive, the dorm improvement committee is planning to paint the hallways in different colors to make each floor distinctive. And one of the persons on the committee who helped pick the colors is GWUSA senator Abe Morris—who is color blind.

Two weeks ago, the Hatchet ran an editorial criticizing suggestions for improvements in the Rathskeller. Last week, both the Hatchet editor and managing editor got violently sick shortly after eating in the Rat. We'd hate to draw any conclusions.

Smoking Your Pipe The

All tobacco shops will give you the same hard-and-fast rules for the care and "breaking in" of a pipe:

•A pipe should be cleaned at least once a day or after every smoke.

•When filling a pipe, do it gently. Press easily from side to side, not down, since circulation of air is necessary between the particles of tobacco.

•To properly "break in" your pipe, fill it only a quarter full for the first few smokes. Then half-full for the next few and so on. This will allow for proper build-up of the carbon cake around the bowl which contributes greatly to the best smoking pleasure.

•When lighting your pipe, rotate the match and draw slowly over the entire surface of the tobacco. This will allow the tobacco to burn evenly.

•Draw on the pipe slowly and evenly. It should go out once and the second time stay lit. Do not puff quickly on the pipe—quick smoking results in a hot smoke and a burnt tongue.

•Smoke each pipe allows a more even not empty your pipe cooled down. New instrument since away the layer of pipe reamer, ava

•Do not allow it expands more the bowl to split

•Do not empty your shoe or any a briar pipe was and may split.

•Never remove since the materi

After a while different shapes This will not only will allow your pi

Know About Pipes...

n Your Pipe

as hard as choosing a pipe. The which blend is best. mild to medium to full. The flaky or and tend to stay lit, burn easily, and generally the Burleys, Virginias, and but coarse and burn slow with richer taste the Burleys, matured in Virginia, Perique,

of America has categorized tobaccos into ly these are blends made of domestic "cased" or flavored with an additive that aroma. This type of blend runs from mild

e little or no casing and consist of mostly from mild to medium. Cavendish based blends that range from nd to be mild.

posed of natural Virginias, Turkish, and to full.

ese consist of various cuts and ages of n. They vary from mild to medium.

burning riff cut, lightly flavored with rs.

be recommended a mild, aromatic, slow d rotating tobaccos can be as equally es.

cover all areas of expertise in both cigars and pipes, and can even offer it in several languages. Service is professional without being intimidating, personal but not condescending.

National's modern, slightly antiseptic look is easily offset by the competent staff and impressive selection of meerschaum and antique pipes, pipe racks, humidors, lighters, accessories, cigar holders and books on pipe and cigar smoking.

After 30 years at an E Street location near the National Theatre, the shop moved to its present location in 1972, allowing Love to broaden his display, selection and service. Love feels his "small, expert" staff can best help the beginner deal with "the hundreds of variations of tastes in pipe tobacco."

What shape should you choose? The pipe should feel good in your hand, comfortable in your mouth, and flatter your appearance. A thin man would look ridiculous with a huge pipe, just as a large man would look silly with a midget pipe.

Color is basically a matter of personal taste. Any of the stores offer the same shape pipe in various colors and textures of briar. This variety might include a blonde natural, which will color with use, a walnut, mahogany, sandblasted rustics, relief

ne Right Way

ach pipetu as far down as you can. This are even build-up of the carbon wall. Do ur pipe right away but wait until it has e. Never scrape the bowl with any sharp since this can cut the bowl and scrape ver of cake. Use a dull-edged knife or a e, available at any tobacco shop.

low the cake to become too thick, since ore rapidly than briar and may cause split.

empty your pipe by knocking it against any other hard surface. Although hard, s was not meant to take such treatment lit.

move a stem from pipe while it is still hot aterials have expanded from the heat. hile, you may wish to add pipes of apes and materials to your collection. t only enhance your smoking pleasure but ur pipes a rest, which results in a sweeter

grains, carved and rough-hewn treatments.

You may want to examine the pipe for imperfections, little nicks or mars. The more of these which appear, generally the cheaper the pipe, although this will not affect the smoke, and the beginner should not mind these surface flaws. A few will not detract from the overall appearance of the pipe.

Your tobacconist will recommend that you start with a small-bowl pipe, and possibly a curved one, which will feel lighter when held in the mouth. Make sure that the walls of the bowl

'I think a pipe becomes almost like a companion...a pipe is a lifelong friend.'

are not overly thin, since this leads to poor heat distribution and results in a hot bowl and smoke. For maximum smoking pleasure a large bowl is preferred to a small one, but the beginner will probably find that an overly large bowl will be too much for him to handle.

All four stores stress service and offer it in their own unique way. Ed Love will tell you that "service is the best thing" he has to offer.

Bill Martin says he's "very careful about who I have working for me. I like to think of them as my equals." Or, George Brightman: "You have to provide your customers with that little something extra."

No matter which of these four

shops the smoker chooses, there are some hard and fast rules which all of these owners, managers, employees and professionals will tell you, namely:

Selecting a pipe? You have but one choice in material, and that's briar. Weber calls the briar the "King of Pipes." Throughout history pipes have been made of a variety of materials — cherrywood, porcelain, clay, corncob, meerschaum and even metal. However, it's the briar, Weber writes, which "has displaced almost every other kind of pipe from the smoker's shelf. And rightly so, for briarwood is ideal pipe

material — hard, tough and fire-resistant. Moreover, the briar pipe gives a cool, sweet, mellow smoke for many years."

The price of your pipe will be directly related to its quality. A beginner should start somewhere in the \$5-15 range. One should be sure of smoking enjoyment and gain some experience before spending \$50-60 for an elegant, finely carved pipe.

As a hobby, a pleasure and a pastime, pipe smoking is something a Washingtonian can competently and intelligently pursue. Pipe smoking is a luxury, not a necessity. It is a luxury with its fine points and luckily for the pipe smoker, Washington is a place to begin to appreciate those fine points.



Ads Mean Lots of Lonely People

In almost every Washington publication, if they had a classified section and it had personals, that same ad was there. Maybe it was in slightly different form, but it was easy to see that the same person was advertising.

When this month's *Washingtonian* landed in my mail box, I looked at the "in search of..." ads. *Washingtonian's* version of real personal ads. Toward the end of the mostly skinny ads, I found it. Mr. Whoever-he-is was at it again. I checked several months of back issues. Sure enough,

Ron Ostroff

he'd been in there for a while. What kind of man would put in an ad which reads "Lawyer/athlete/entrepreneur, 32, 6'2", three Ivy degrees, seeks brilliant, vigorous woman 40DD-24-36" and is followed by phone and post office box numbers? I had to know.

I called him, and a cheery voice answered. I told him I wanted to do a column on one of the many persons who publish personal ads. He seemed interested, but insisted that his identity be kept confidential. We arranged a meeting at his apartment.

I had told a few friends what I was doing, and they all warned me to be careful. They were sure I was walking into the midst of a wart-laden, hunch-backed, drooling pervert who gets his entertainment by tying in personal ads and preying on young single women.

The person I met, whom I'll call Barry, was nothing of the kind. He was 6'2", 32 and the holder of three Ivy league degrees. And he was a lawyer/athlete/entrepreneur. He wrote the truth.

Barry told me he started writing personal ads about seven or eight years ago when he was in graduate school in another city. It's worked so

well, he told me, so he has kept on doing it. And yes, all those ads I thought were his probably were.

"I do it," he said, "because it's fun. It's a good way to meet people. If you are very particular about the people you meet...this is better than a singles' bar. You can chat on the phone before you meet them, and learn a lot about them."

"In a singles' bar, I could never talk in an environment like that. Although you do have the advantage of seeing the person. But I just don't like staying up late, drinking a lot, breathing cigarette smoke and having my ears assaulted by loud music."

There is also another advantage over meeting face to face in a singles' bar. Barry said that when a girl calls or writes, she is apt to be more open than with a stranger she's meeting face to face. Some of the letters he's received prove his point.

Many spent several pages writing their life history and still wondering in print why they were answering an ad in a magazine. Others were brief. They said just enough to let Barry know that they might be persons he wanted to meet and left a phone number and name. One even sent a photograph used as a postcard.

He said that on the average, most of the women responding to his ads were in their late 20's to early 30's. The youngest woman to answer was 17, the oldest 42. Although he admitted having probably spent several hundred dollars over the years to meet people this way, Barry said "It's cheap entertainment. In the old days, you could write a good ad for about five dollars—now it's up to ten or fifteen."

What this adds up to is there are a lot of lonely people out there. People who go to work, come home, make dinner, watch television, and go to sleep to get ready for another round of their pretty hum-drum life.

Washington is a city loaded with young single people, and not just college students. But the problem seems to be getting them together. Every evening in the area there are probably thousands of persons sitting bored in front of the same silly television program who'd probably get along well together.

Writing a personal ad has not yet been accepted as a "proper way of meeting someone. Most persons probably regard meeting by classified as classy as getting picked up on a dirty downtown Manhattan subway at midnight. Your mother probably told you never to do such things because you weren't supposed to meet those kind of people.

But when you really look at what Barry is doing, you'll realize that there's nothing wrong with it. In fact, if you're honest with yourself, you might even admit that it's not a bad idea.

Is it better to, as the song goes, "sit all alone in your room," or would you rather enjoy the company of someone else? Sure you can brag that you've seen just about every NBC "Saturday Night" twice on your little black and white Panasonic by yourself in your apartment. But wouldn't you rather have been doing something else, or at least watching with another person?

You might as well confess that if you are an avid fan of Saturday night television, it may not be because of the quality of the programming. Life as a young single can be great, but not if you spend it all in front of a screen watching other people live.

If you're interested just for Kicks, of course, in trying your hand at a classified, here are some pointers:

•The biggest problem is finding a medium to advertise in. With the demise of *Newsweek*, *The Washington Times*, and others like them, there's not really much to choose from in Washington. Locally, there is the

"in search of..." columns of the nationally distributed *New York Review of Books*.

Washington. Locally, there is the "in search of..." columns of *Washingtonian*. For more literary types, there are the personals columns of the nationally distributed *New York Review of Books*.

•Once you find a place to run an ad, you've got to be choosy about what you write. Barry suggested you "be very specific as to what you want—no 'nice guy looking for sweet girl.' Think of everything you'd like in a person and shoot for the sky. You'll still get a lot of people who don't fit what you want..." but the number of those will be lower if you're specific.

•If you were bold enough to put your phone number in the ad, your first respondent will probably be a caller. "Handle it sort of low key," Barry suggested, "because she's a little nervous. She thinks you may be a kook or a crank...and she's still trying to figure out why you put the ad in." He added that most persons who have called have been fairly straight forward. In all the years he has been writing ads, Barry said he has had no bad experience and only one or two calls which might be regarded as obscene.

And try to respond to everyone who answers your ad, if only to say thanks for writing.

Personal ads aren't the dirty little things most persons have always regarded them as. They are written and answered by all sorts of persons who walk by you on the street or sit near you on the bus everyday.

Barry has done nothing wrong. In fact, being a pretty bright guy, he's gotten in early on a good thing. So go ahead, answer a personal, or even write one. You may just have some fun...and you might meet someone you'll like.

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Linn's 'Venice' Is Nothing Like Shakespeare's

by Joe LaMagna

At a first look, the decision on the part of the GW Theatre and Kier Linn to present Shakespeare's *The Merchant Of Venice*, held in Lisner Auditorium this past weekend, should be highly commended. The classic tale of injustice and revenge is so laden with literary richness that

pointing slap stick she added to *Venice* detracted immeasurably from the "comedy." Emphasis rarely remained placed upon the eloquent dialogue, doing a great injustice to the audience as well as the author.

The production was not without its strong points. In what was an all

Theater

it is almost inconceivable to change or warp its true meaning. But Director Linn has managed to do it.

Enough cannot be said for the sheer brilliance of Shakespeare's humor. Other writers have yet to approach the tremendous use of language that marks his works. His wit, use of double entendre and irony to produce true humor and, above all, his eloquence, set a standard that all writers and critics recognize as unattainable.

Why, then, would the director not allow this great artist to stand on his own? Shakespeare is not an author to be tampered with, especially in the way Linn chose. Many of the distasteful theatrics and disap-

together well presented play, the performances rendered by two of the majors, John Pruessner as Bassanio and Rosemary Walsh as Portia, were particularly noteworthy. Displaying a great understanding of their characters, both showed a wonderful appreciation for the beauty of Shakespeare's dialogue.

Also worthy of applause were the fine sets and costumes. The individuals responsible for producing these necessary items, Bradley Sabelli and Zoe Tausa, are seldom heralded by the audience, but do deserve special attention for their staging of *Venice*.

Despite these great efforts and the



Michael Mills (as Salanio), Doug Overton (Antonio) and Chuck Holmes (Salerio) perform in a scene from the GW Theatre's presentation of William Shakespeare's *The Merchant of Venice*.

enthusiasm that seemed to emanate from almost every other participant, the production was still weakened by disappointments. Daniel Woloshon played a totally colorless Shylock, failing to arouse one ounce of sympathy, one ounce of emotion

for this tragic figure who is undoubtedly one of Shakespeare's greatest characters.

Paul Chalakani turned Launcelot Gobbo into a modern keystone cop. It was not necessary to rely on cheap humor to make the character as

ridiculous as Shakespeare intended.

A final criticism must be leveled against Linn, this time dealing with her interpretation of the court scene. The potential power that scene originally had was totally lost with incorrectly added frivolity.

'Burning Questions' Cooled

by Maryann Haggerty

Alix Kates Shulman's publisher trumpets her new novel, *Burning Questions*, as "the first major novel to come out of the women's liberation movement," and, in a way, Shulman, a best selling feminist author, agrees.

There have been many other books, "some quite wonderful," influenced by the movement and the changes in consciousness it brought, she says. Her book, though, "is the first novel about the Woman's Liberation Movement."

Shulman, who wrote the novel *Memoirs of an Ex-Prom Queen*, is on a promotional tour for *Questions* the story of a Mid-Western woman's odyssey through the political

movements of the last two decades. Shulman's heroine, Zane IndiAnna, travels through Greenwich Village, the civil rights movement, and the peace movement, "making coffee." She does not find her place until she discovers the then infant women's liberation movement.

There are superficial similarities between Zane and her creator. They both grew up in the Mid-West ("We're all traumatized by our childhood," Shulman laughs), they both came East as young women, they're both politically left, they both teach woman-focused college courses, and they were both profoundly affected by the cause. Shulman points out, though, that

she is not Zane. "People who hate feminist politics assume that there's no difference between myself and my heroine," she said. *Questions* is written in first person, in the form of Zane's book, *My Life As A Rebel*.

"Maybe sometimes Zane can see the irony," Shulman says, "but that's it. Zane would only write a book which would teach something about history...My book is about the changes women have gone through. I'm trying to recreate the relationship between the personal and the political."

Shulman speaks intensely when she is talking about the feminist movement. She will lean forward to make a point or recount a story. The major point she tries to make is that women, particularly young ones, must retain a sense of the history of the women's liberation movement, or all the gains in the fight for equality may evaporate.

"An effort must be made to keep history in everybody's mind," she said. "People born in the sixties can too easily take it for granted and find themselves with empty hands."

"There is the danger—always—of taking things as they are."

Throughout *Questions*, Zane identifies herself with the great revolutionary women of the past, like Emma Goldman and Rosa Luxemburg. This identification with past heroines, according to the author, is both a statement of how history affects the future of ideas, and a guide for Zane as she looks for her Utopia.

"Time is a line," Shulman said, spreading out her arms. It goes back to the earliest revolutionaries, and forward to the next generation. "The Goldmans and Luxembourgs saw the battle from the start. There was no such thing as co-optation."

They saw injustice and worked to change the world, even though many of them were from the upper classes. "But, as Zane says, Greenwich Village is not Moscow. One of the



photo by Michael Laitl

Alix Kates Shulman, author of the novel *Memoirs of an Ex-Prom Queen*, has recently released a new book, *Burning Questions*.

"burning questions" that I leave unanswered is whether a middle class white American woman can really be a revolutionary in today's society."

It seems evident that Shulman feels that, before the women's movement, this was almost impossible. "The Beats were misogynists," she said, "but they were the only rebels around. A rebel who happened to be a woman landed up hating herself—half of them killed themselves."

The suffragette movement lay dormant for many years, until suffragette was a ridiculous synonym for a foolish old maid. "This, she feels, strengthens her point about remembering history."

"There had been a movement before," she said, referring from the early days of the liberation movement back to the suffragettes. "But something fires, coalesces,

thoughts that have been floating about."

Most revolutionaries, she said, have found that some book will be the necessary spark. "For a lot of people, it's the Bible. For me it was an Emerson quote that seemed to be written straight to me...something like, 'Everyone must pick either truth or repose.'" The book that enlightens, though, provides only "organizing principles, filters...To join a movement, you have to do it yourself."

Another question she says she had to leave unanswered is how personal enlightenment becomes a wave that changes the consciousness of society, as the women's movement has.

"Anyone who can figure out how to set a movement on fire, how to get a patent on it..." her voice trailed off, and she laughed. "I'd like to know."

Books

Shulman's 'Questions: Rebels With A Cause'

Burning Questions is a book with a very light touch and a very heavy moral.

It has a semi-trashy, read-it-on-the-beach, book's requisite odd-ball characters and soft sex scenes, but it does not end happily.

Alix Kates Shulman writes *Burning Questions* in the form of Zane IndiAnna's autobiography *My Life As A Rebel*. The protagonist, Zane, is a likable leftist who tries to change the world through cause after cause.

Zane's story begins in a stifling little mid-western town, and moves to 1958 Greenwich Village, a world populated by pot-smoking, espresso drinking poets who try to get as many welfare checks and easy lays as they can.

Zane does not find her place until she stumbles on the infant Woman's Liberation Movement. Here she finds she can finally make policy instead of coffee.

Zane's story, as the book's title implies, raises a lot of burning questions. Is revolution possible? Is freedom possible? Can a man ever understand a woman? Is there such a thing as an answer to any question?

—Maryann Haggerty

Meat Loaf Cooks On Warner Stage

by Steve Romanelli
Arts Editor

The band was coming to its pivotal climax in the show, and as the music was beginning to swell, the gargantuan lead singer began running furiously from one side of

After a few seconds of rest, he jumped on top of the speakers and, after a moments pause, dove for the stage, landing first on his feet, and then toppling over on his rear.

To say that Meat Loaf gives everything he's got in concert is like

Concerts

the stage to the next. With his hair stringy from the sweat which poured off his face, he looked like some demented madman on lease from the zoo.

All at once, he disappeared behind a bank of speakers. Then, almost as quickly, he was lying on the top of them, looking out at the audience, rolling his eyes and brushing the spaghetti-like hair out of his face.

calling Jimmy Page a good guitarist. Both generalizations are sad underestimations of each man's true talents. Meat Loaf may not be the perennial rock 'n' roll star, but he is certainly one of that genre's most exciting.

Loaf's concert Saturday night at the Warner Theatre turned out to be one of the finest examples of pure rock music to hit this area in some time. From the opening strains of



photo by Jeff Levey

Meat Loaf, along with his band, performed to a half-full house at the Warner Theatre Saturday evening. Loaf is currently on a massive, worldwide tour, which will include dates in Europe and Australia.

"Bat Out of Hell" to "Two Out of Three Ain't Bad," Loaf put on a concert which was not only riveting in its content but also flawless in its execution.

The key to Meat Loaf's success, aside from the driving grittiness of his voice, is the excellence of pianist Jim Steinman's songs. Combining sharp and incisive melodies with detailed and poignant lyrics. Steinman's songs never fail to grab the listener's attention and hold it.

In an interview with Steinman and Meat Loaf earlier in the day, Steinman said he likes to call *Bat Out of Hell* (Loaf's debut album) "classical" in development. "The album was mainly influenced by Wagner and opera rather than Springsteen, the Who or the Beach boys," he said. "Its development is more narrative and musical than structural...The song ends when the story ends, which is basically what opera is."

Steinman, who has been working in theater for several years, began writing *Bat* almost three years ago. "It took about a year to record," he said. Under the special production care of Todd Rundgren, the album was consequently released in late

1977.

But, for all of Steinman's importance as a foundation, it is really Loaf which makes everything ride. In concert, he is a non-stop, 250-pound ball of rubber, constantly bouncing around to the beat of the songs. And though he seems to become almost mesmerized in each song he sings (closing his eyes and punching out each word with a loving vengeance behind it), Loaf never allowed himself to become separated from his crowd.

Loaf was the heart and soul of the music, combining a rich and gutty voice with playful stage antics. And aside from the few moments he straddled the microphone, he never stopped moving.

He is one of the few rock performers who can simultaneously be apart from the crowd while not ostracizing himself in the process. His very being demanded attention, and for a man who weighs as much as he does it is amazing that he moves around as effortlessly as he does, even though he tore two pairs of pants in the process.

Loaf, like his partner, Steinman, is dedicated to the music he makes, and he is quick to criticize anything

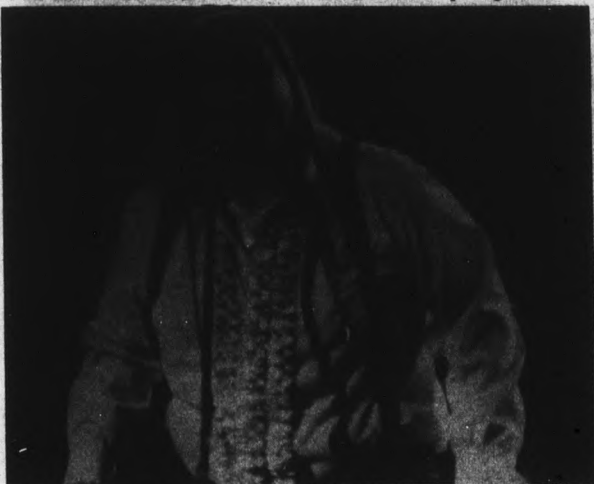
which attempts to limit himself or his contemporaries in their strive to get their music heard.

Foremost on his mind was Los Angeles, "Springsteen's album (*Born To Run*) sold over 700,000 copies in the U.S., but did L.A. touch it?" He shakes his head no. "That's against the law," he said with a drawled hint of vengeance in his voice.

For him and Steinman, L.A. is stuck in a quagmire attempting to placate itself with its own in-born style. "The people in L.A. don't want to hear Springsteen or Meat Loaf because (we're) not suitable for them," Loaf said. And, Steinman added as an afterthought, "Our music is dangerous music," obviously too dangerous for L.A. radio.

Still, for all the danger evident in their music (which comes off almost perfectly in concert thanks to the clean sound and near-flawless musicianship of Meat Loaf's band), it is written with the kids in mind.

Rock and roll is a great way to be in contact with a child," Steinman said. Which is probably why his next project is the writing of a "rock 'n' roll version of Peter Pan set in the future."



Bat Out of Hell, Meat Loaf's debut album, has already gone gold in Canada and is expected to go platinum in Australia.

Lenny White Makes A Colorful 'Pirate'

by C.J. LaClair

One of the most difficult problems a musician has after going solo from a famous and influential band is that his critics start comparing his recent work to that of former accomplishments.

This is especially true in the case of Lenny White, a former drummer in the group Return To Forever and now a highly regarded and critically acclaimed practitioner of fusion, a form of music that incorporates jazz and rock into a unique sound.

A native New Yorker, White's professional musical career took off when he was tagged by Miles Davis to participate in the seminal jazz-rock album, *Bitches Brew*. It was in this aggregation that he met pianist Chick Corea, founder and keyboardist of Return To Forever.

While White was with Return To Forever, the group recorded some of their finest albums including *No Mystery* and *The Romantic Warrior*. He was also instrumental in writing some of the group's songs, although he was not able to branch out into fully exploring his writing abilities until the release of his first solo album in 1975, entitled *Venusian Summer*.

White is now a heavily sought

after session drummer, having recorded with Santana, the late Pharojah Sanders, Freddie Hubbard, Gato Barbieri and George Benson, among others. His most recent release, *Astral Pirates*, reveals instantly why his abilities as a drummer/percussionist are in such great demand.

Astral Pirates, co-produced by Lynyrd Skynyrd producer Al Kooper is a concept album which, in a taut sequence of interconnecting songs, details the loss and ultimate restoration of music to the universe by the Astral Pirates and their leader, Althal.

In order to do so, they must overcome the cancerous Kleptoes, the Mandarin Warlords and, lastly, the evil Fornax and his Heavy Metal Monster Machine. The Pirate's adventures, detailed in story form on the inside of the album cover, serve to enhance and complement the music which focuses on the special sound effects used throughout the recordings.

Side one of *Astral Pirates* is highlighted by "Mandarin Warlords" and "Pursuit," both propelled by White's peerless drumming. The former has an Oriental flavor featuring the Flora Purim-like chorus of vocal overdubs sung by

Don "Captain Keyboards" Blackman, member of the Lenny White group. "Mandarin Warlords" also has some extremely tasty electric piano work and some interesting coloring achievements with pentatonic scales and percussion instruments, while "Pursuit" is a showcase for White's speed and versatility as a drummer while the rest of the band provides rhythmic backing.

The flip side, entitled "Encounter," relates the final battle with Fornax. Its most remarkable cuts are "Climax: Theme For Astral Pirates" and "Heavy Metal Monster," a hard rock composition built on a progression of heavy metal guitar chords underpinned by melodic brass lines and funky organ work, all held together by White's impeccable rock 'n' roll drumming.

"Climax" is pure fusion most closely resembling the work of Return To Forever, particularly in the bass playing. It also features some superlative Wes Montgomery-like guitar riffing from the fingers of Nick Moroch.

The only really bad track on the album is "Revelation," an acoustic piano piece which is uninspiring and reminiscent of schmaltzy, Viennese cafe music.



The Lenny White Group (Front left, Marcus Miller, White, Jamie Glasser, Don Blackman and Nick Moroch) recently released *Astral Pirates*.

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"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free, but Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

ARTS & ENTERTAINMENT

4/17: The George Washington University Chorus, directed by Stephen Prussing, presents a spring concert, 8 p.m., Marvin Center theatre.

4/18: Renaissance Dancing, 9 p.m., Marvin Center 428. Sponsored by the Medieval History Society.

4/18, 24, 5/2: International Folkdancing, Marvin Center ballroom (5/2, 1st floor cafeteria), 7:30 p.m., advanced teaching; 8:30 p.m., beginning/intermediate; 9:45 p.m., requests. Free with student I.D. Sponsored by G.W. Folkdancers.

4/18: LISNER AT NOON CONCERT SERIES: Margaret Ramsey Dance Co., 12 noon, Lisner Auditorium. Free admission.

4/18: Literature in Performance, 8 p.m., Marvin Center theatre. Students do solo performances on a variety of literary works. Sponsored by the Department of Speech and Drama.

4/20: The George Washington University Orchestra, directed by George Steiner, presents its spring concert, 8:30 p.m., Marvin Center theatre.

4/22: Paul Horn, jazz flutist, performs, 7:30, 9:30 p.m., Lisner Auditorium. Call 338-7676 for ticket information.

4/22: The Dance Construction Company with John Bailey, Brook Andrews and Maida Withers perform, 8 p.m., Marvin Center first floor cafeteria. The performance is a benefit for the Gertrude Stein Democratic Club. \$5.00 for tickets, call 676-7590 for advanced tickets. Sponsored by Gay People's Alliance.

4/23: Washington Ballet performs, 2:00, 7:00 p.m., Lisner Auditorium. Call 363-4644 for ticket information.

4/23, 30: Turkish Folkdancing, 4 p.m., Marvin Center ballroom. Sponsored by the Washington Turkish Student Alliance.

FILMS

4/20: Program Board Film Series: THE STING will be shown at 7:30, 10:00 p.m., Lisner Auditorium. Free admission.

MEETINGS

4/17: World Affairs Society meets for elections and assignments, 8 p.m., Marvin Center 401.

4/18: The Mediterranean Students Association meets, 5 p.m., Marvin Center 400.

campus highlights

4/18: Inter-Fraternity Forum meets, 10 p.m., Sigma Chi house, 2004 G Street. All Greeks are welcome to attend.

4/19: Premedical advisers will speak to all interested premeds about the application procedure for the coming year, 9 p.m., Corcoran Hall 107. Sponsored by the A.E.D. Premedical Honor Society.

4/19: Gay People's Alliance meets for elections, 8 p.m., Marvin Center 5th floor lounge. Marc Post, guitarist/vocalist performs.

4/19: The Commuter Club meets for elections, 1-2:15 p.m., Marvin Center 418. (Final meeting of the semester).

4/19: Jewish Students Association meets, 8:30 p.m., Marvin Center 407. All who want Jewish social activities on campus for next year should attend. (Final meeting of the semester).

4/20: The Student Traffic Court meets, 8 p.m., Marvin Center 409. All defendants are reminded to bring witnesses and supporting evidence.

4/20: The Joint Food Service Board meets, 8 a.m., Governing Board office.

4/25: Medieval History Society, meets, 8:30 p.m., Marvin Center 428.

4/28: The GWU Higher Education Association meets, 7:30 p.m., Marvin Center 413/414. Open to all members and interested students.

LECTURES

4/18: John Tyee, Labor Relations Attorney, U.S. Chamber of Commerce, speaks on LABOR LAW REFORM LEGISLATION, 4 p.m., Hall of Government 101. Sponsored by the GW Personnel Society.

4/19: THE IMPACT OF ENVIRONMENTAL LEGISLATION ON ENERGY PRODUCTION IN THE UNITED STATES SERIES: The Environmental Studies Program presents a symposium on IMPLICATIONS FOR ENERGY AND ENVIRONMENTAL POLICY, 7:30 p.m., Marvin Center 410.

4/20: Nancy Russo, staff member at the American Psychological Association and a member of the President's Commission on Mental Health, speaks on WOMEN AND MENTAL HEALTH, 4-6 p.m., Alumni House Lounge. Coffee and cookies will be served. Sponsored by the GWU Women's Studies.

4/26: Tom Horger, Episcopalian priest, teacher and author of "Jonathan Loved David: Homosexuality in Biblical Times," speaks about his book 8 p.m., Marvin Center 5th floor lounge. Sponsored by Gay People's Alliance.

JOBS & CAREERS

The Career Services Office, 2033 G Street, 676-6405, sponsors the following programs:
5/9: GRADUATES CAREER DAY, Marvin Center 402. Sessions will be held: 10 a.m.-12 noon, Identifying Your Job Skills and 1:30-4:30 p.m., Developing a Strategy for Finding the Job of Your Choice and Setting a Job Objective.

Internship and Summer Workshops
Mini Workshops are offered twice weekly at Career Services. Sign up at 2033 G Street.

Recruiters

4/27: Telecommunications Company of Iran

SPIA INTERNSHIPS FOR STATE DEPARTMENT AND OAS: for details, contact the Dean's Office of the School of Public and International Affairs, CC-102, 676-6240.

COMMUNITY SERVICES

Help the Elderly. SERVE is sending volunteers to Mar-Sale Conescent Home to aid with recreational activities. Call Fred at 676-2508.

The Women's Health Counseling Center is open Monday-Wednesday, 5-7 p.m. For referrals for information, call 676-6434.

RELIGIOUS ACTIVITIES

4/19: Christian Fellowship at GW meets for singing, prayer and Bible study, 7:30 p.m., Marvin Center 425.

4/19: Christian Science Campus Counselor is available to meet with all students on Wednesdays, 12 noon-2 p.m., Marvin Center 435.

4/23: GWU Bahá'í Club meets for study break and fireside discussions with free refreshments, 6:30-8:30 p.m., Marvin Center 414.

SPORTS & RECREATION

4/18: The GW Aikido Club meets, 9 p.m., Smith Center 303. Co-ed.

4/19: The Chess Club meets for tournament and informal play, 8 p.m., Marvin Center 406.

4/21, 24, 25: Tau Kappa Epsilon sponsors a softball tournament with free beer and trophies. \$2.00 admission; open to first 16 teams only.

WOMEN'S ATHLETICS

Tennis

4/19: GW vs. Hood, 3:30 p.m.

Crew

4/22: GW vs. Duke, Washington College at Washington College, 12 noon.

Intramurals:

Martha's Spa Continues every Monday and Wednesday from 12:12-4:45 p.m., Smith Center Wrestling Room. Yoga continues every Tuesday and Thursday from 12-1 p.m., Smith Center Letterman's Room.

4/23: The New Games Festival—an afternoon of traditional and non-traditional games for people of all ages, 2-4 p.m., West Potomac Park.

MEN'S ATHLETICS

Baseball:

4/18: GW vs. William & Mary, West Ellipse, 2 p.m.

4/19: GW vs. Howard, West Ellipse, 1 p.m.

4/21: GW vs. U. of D.C., West Ellipse, 2 p.m.

4/23: GW vs. Georgetown, away, 12 noon.

4/24: GW vs. Richmond, West Ellipse, 2 p.m.

4/25: GW vs. Catholic U., away 3 p.m.

Tennis:

4/14: GW vs. Howard, away, 1 p.m.

4/19: GW vs. Old Dominion, 16th & Kennedy Sts., NW, 2 p.m.

4/18: GW vs. Richmond, Hains Point, 2 p.m.

4/20: GW vs. American, away, 2 p.m.

4/24: GW vs. Howard, Hains Point, 2 p.m.

4/25: GW vs. Catholic, away, 3 p.m.

Golf:

4/17: District III Championship, River Bend CC, 1 p.m.

4/18: District III Championship, Washingtonian CC, 1 p.m.

4/24: GW vs. Catholic, River Bend CC, 1 p.m.

Crew:

4/22: GW vs. Washington College, away, 12 noon.

5/6: D.C. Area Regatta, Thompson Boat Center, 12 noon.

5/13: Dad Vail Regatta, away, 12 noon.

ANNOUNCEMENTS

4/19: Russian majors and all those interested in the work of the Slavic Department are cordially invited to come and discuss matters of mutual interest, 2:30 pm, Slavic Department Library (University Library 628).

Faris Pleased By Conduct At Concert

by Josh Kaufmann
Hatchet Staff Writer

Robert K. Faris, Director of Athletics at GW, said Friday that he was "very pleasantly surprised" that last Sunday's Bonnie Raitt concert at the Smith Center went off "Without any problems."

"I'm very pleased that it went off the way it did," he said.

When asked how the concert's success made him feel about future Smith Center concerts, Faris replied, "I'm sure we'll continue to have them."

"I wish to commend the Program Board," he said. "It was very well organized and they supervised the affair. They should be congratulated for doing an outstanding job."

Faris' major concern with a crowd of over 5,000 people present, was about possible damage to the Smith Center facility.

"Anytime you put 5,000 people in this building, you're going to have some problems," Faris said. The problems, he added "were not of a serious nature." There was "no significant damage," Faris said.

The basketball court floor was protected during the show with a covering, and the crowd (larger than that attending many of the GW basketball games) was controlled by eight GW security guards and about 40 persons trained by the guards for the concert.

"My prime concern is [the Smith Center's] operational ability for athletics," said the athletic director, who added that he liked Raitt's concert.

Last month Laura Rogers, then chairperson of the board, said that the concert "has to come off well or else it will close the door to concerts in the Smith Center."



Bonnie Raitt performing before an audience of 5,000 at the Smith Center April 9. Robert Faris, athletic director, was pleasantly surprised at how smoothly the concert ran.

Five More Years

Senate Continues GW Forum

The Faculty Senate decided at its meeting last Friday to continue publication of the GW Forum for another five years. The publication, put out by the Senate, will be reviewed at the end of this period.

The Senate also received a report at its meeting confirming that all procedures designated in the Faculty Code have been carried out with regard to the grievance filed by Associate Professor Nicholas Kyriakopoulos.

His complaint alleged that the Personnel Committee of the School of Engineering and Applied Science acted in a discriminatory manner in declining his recommendation for promotion to professor status. Two separate committees have found no grounds to Kyriakopoulos' grievance.

Several standing committee nominations were approved, including: Reuben E. Wood, Leroy

S. Merrifield, Presson S. Shane, M. Elizabeth Tidball—Presidential Appeals Board; Nancy D. Johnson—Program Board; Michael Feldman, William C. Handorf, Martha A. Burns, James L. Breen—Governing Board. J.F. Thibault, an Assistant Professor of French, was nominated to the Senate Committee on the Library.

—John P. Cushman

Attention:

All Student-Faculty

committee members
of SPIA. Elections for next
year will be held tomorrow,
Tuesday April 18,
at 8 pm in the
Mitchell Hall Lobby.

All members are
asked to attend.

FINAL MEETING and ANNUAL ELECTIONS

for Commuter Club will
be held Wednesday,
April 19 from
1 - 2:15 pm
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Moskowitz President Of Thurston

Ross Moskowitz, a freshman, won the election for Thurston Hall president against Rachel Willner Thursday. About 500 people turned out to vote.

Debbie Kraus defeated three opponents for vice president; Mark Spiegel and David Touger won as treasurer and secretary in uncontested races.

"The main thing I'd like to do next year," Moskowitz said, "is to get an organization in which the whole dorm participates more. I think this year's council didn't do enough with the dorm."

Committee for the Campus Meeting

★ end of the year summary
and wrap-up
★ plans for next year

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Editorials

A Good Thing

The Bonnie Raitt concert held April 9 in the Smith Center was pleasing for a number of reasons. Not only did 5,000 people enjoy a superb concert, but because of these people's commendable behavior at the event the prospects for future concerts at the athletic facility are very good.

Until the very end the administration was hesitant about the concert and it was clear that if anything went wrong future concerts would be out of the question. Weeks before the concert was to be held, the Program Board warned students of this, and judging from the reaction of Smith Center Director Robert K. Faris, the administration was very pleased with the concert and its lack of problems.

A lot hinged on the concert. The administration was reluctant to accept such a new idea (as is usually the case). But because of the efforts of a few dedicated students, the administration was willing to try it just once. And now we may see more of a good thing.

The Program Board should also be commended. Because of their planning and organization the show went off without a hitch. A concert of that magnitude can cause many problems if it is not done right. But the Board rose to the challenge and produced an event few will forget.

Protesting Boredom

The throngs of people who gathered out at the Reflecting Pool Saturday got a free concert, a chance to be immortalized, and nice suntans. It seems pathetic, though, that they shouted to stop the war and impeach Nixon with such fervor at director Milos Forman's command.

Back in high school, reliving the fifties, with greasers and sock hops, was the fad. Are love beads and be-ins going to be the next? Ah, for the good old days when we carried obscene signs, burned our draft cards, and yelled heroically when the pigs tear-gassed us!

To us it seems a waste. Protesting against boredom is the ultimate in self-indulgent luxury.

Students at the University of Pennsylvania protested last month against the administration, taking over buildings in true 1960's style. That's how they got a student on the Board of Trustees—maybe we're not going to take over Rice Hall, but at least at Penn they are accomplishing something.

Even right now, in this city, people are protesting for real things. They're protesting for jobs, for rent control, for farm parity, and so they won't get evicted from their homes. It seems to make a lot more sense than yelling futilely at a politician in San Clemente.

All pontifications aside, as long as people remember that the real reason for Saturday's be-in was so Forman would have a ready made audience in D.C. and a cast of thousands without breaking his budget, then there was nothing wrong with spending a beautiful afternoon out on the mall listening to a free concert.

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Jeff Jacoby

Remember Those Who Suffered

We cannot imagine their suffering. What a fright it must be to wake up every morning, as they have for the past 40 years, and to experience, again and again, the remembering: remembering the hell that was life during the Holocaust; remembering the camps, noxious with the stench of death; remembering the fate they managed to escape—the fate that claimed six million of their brothers and nieces and babies.

This is the Jewish month of Nisan. It is during this month that the Israeli Knesset established *Yom Hashoa*—The Day of the Holocaust. Jews throughout the world will solemnly commemorate *Yom Hashoa* on the anniversary of the Warsaw Ghetto Uprising later this month in a desperate effort to do more than remember—for Jews, after all, will never forget. But the rest of the world already is forgetting. And this must not happen.

Perhaps it was inadvertent, but NBC's special production, *Holocaust*, could not have been scheduled at a more appropriate time. If your knowledge of the Nazi nightmare and the extermination of European Jewry is scant, this is a television program that will

your soul. The calculated plan to terminate the existence of the world's Jews, the unspeakable gas chambers and the history of a great nation willingly assenting to the plan—these form a chapter in human history that must always be remembered. Always.

If you cannot watch the series for some reason, make it a point to attend some of the programs presented by various Jewish groups on campus. If you have never spoken to a woman who was scheduled to be butchered, if you've never seen a film portraying starkly the utter inhumanity of the Holocaust, these are programs you cannot afford to ignore.

At the very least, go, during this month of remembrance, and spend ten minutes before the Holocaust display on the Library's fourth floor. See the pictures of women being slaughtered over their mass grave by calm Nazis. See the uncomprehending fear on the face of the little boy with the German soldier's gun at his back. See the pictures of the inmates at Mauthausen and the entrance to Auschwitz. For 10 minutes, see—and remember.

Jeff Jacoby is a junior majoring in political science.

Letters

Program Board Costs Necessary

It was probably a great shock for the average student to learn that Bob Woodward was paid \$3,500 to speak at GW last week. However, that is probably because the average student is not aware of the costs involved in programming, and with the high prices charged by speakers and musicians for their appearances. If this University wants the top-rated programming other schools are afforded, it must meet the competitive prices paid in this market.

This is not to say that every political speaker should be paid thousands of dollars for an honorarium. Indeed, the Program Board has nearly always been successful in bargaining down the cost for speakers. Next week the Board will pay Senator George McGovern \$1,100 less than his agency originally asked for.

Budgeting for programming is a highly difficult task. A university is politically interested as ours wants to hear such prominent figures as a Bob Woodward, a Jack Anderson, or a David Brinkley speak. However each of these gentlemen ask for upwards of \$3,500 for an appearance that lasts from only 60-90 minutes. Thus, the Board must strike a delicate balance between the cheaper, smaller attended programs we can afford, and the more expensive speakers most students want to hear. Nearly 500 students left their homes in a heavy thunderstorm to hear what Mr. Woodward had to say.

As much as we would like to, the Board is financially unable to provide many speakers of Mr. Woodward's caliber. But, the Political Affairs Committee has done an excellent job of using its money efficiently. Over 30 programs were provided by the Committee this semester alone; most of those were co-sponsored with other campus organizations. These programs dealt with such areas as Mr. Woodward's speech, the J.P. Stevens Boycott, A Holocaust program and a national convention for Latino law students. Almost every political sector on campus was provided with a forum to air its views. It is this kind of diverse programming that is every university's goal.

Clearly, the Board had a choice. It could return its \$6,000 surplus to

the University as required, thus allowing greater capital for a new real estate investment, or instead it could provide GW with an excellent program to which hundreds were attracted. This year's Board was proud to have made the latter choice.

Michael Joblove
Program Board Vice-Chairperson

Mindy Gallop
Chairperson, Political Affairs
Committee

To The WRGW - FM Offers Potential

Now that the firestorm of activity over the proposed assignment of WGTB-FM (Georgetown University) has died down a bit, we should step back and examine the facts closely.

First of all, the *Hatchet* article quoted Harold F. Bright, academic vice president and provost, as saying that the station's operating budget would be almost \$100,000 per year. This figure is both startling and ambitious. Very few college radio stations operate on so large a budget. Yet, with such a budget, a prospective WRGE-FM would be one of the most significant broadcasting entities in Washington. Whichever the case, WRGW-FM could more than adequately serve GW and its community of license on a budget 60 percent less than the one referred to.

To continue the economic discussion, it is not too remote a possibility that an FM station would be an attraction for students to come to GW, either generally, or for its growing broadcasting curriculum. Further, there is a good deal of prestige that can inure to the University from a well run radio station. Also, considering GW's far flung commuter population, it would be a service to the entire campus community, perhaps creating a greater sense of community on our primarily commuter campus. In any event, a broad view leads to the conclusion that the investment would be well worth it.

Particularly more significant to the university, is the vast potential of an FM station as an academic tool and outlet. It has immeasurable practical learning value for the students of the broadcast division of the speech and drama department. Additionally, the students of that department would have a major

stage to showcase their talents in radio dramas, and other assorted programs.

The journalism program could be nicely tied in with the station's news and public affairs programming. The law, medicine, music, political science and other departments would be provided with an opportunity to present their best work, in a flexible forum, to a large audience.

Lastly, I must correct a rumor which the *Hatchet* erroneously published as fact last Monday. Upon checking with University officials, and more importantly, with the Broadcast Bureau of the Federal Communications Commission, the following information was revealed: GW and particularly WRGW, has never applied for, nor received authority to construct, broadcast, or in any way operate a broadcast station on the AM or FM airwave spectrum. That being so, the station had no license to "lose" in 1968, in the first place—by making such a statement the *Hatchet* wronged both the university and WRGW.

Editor

Our entire community can benefit from an on-air broadcast station. We at WRGW ask for support from all segments of the GW community in seeking an FM broadcast license for the university.

James J. Toomey, Jr.
General Manager, WRGW

Learning Made Difficult

One of my friends was interested in reading articles about which the professor was lecturing. When my friend approached this professor to find out the dates and titles of the articles, she was flatly refused because "everything that the professor wanted the class to know was discussed in the lecture."

I have never been refused further reading material or references from an instructor; in fact, I have been encouraged to seek out topics of interest to me. I found it hard to believe that my friend received such an uncooperative and defensive response from a professor when asking for just such information.

Perhaps professors forget that there are some students that actually want to learn and are truly interested in their material. Isn't it ironic that this is the very course in which my friend is instructed to help people realize their full potential?

Name withheld by request

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8:00 PM

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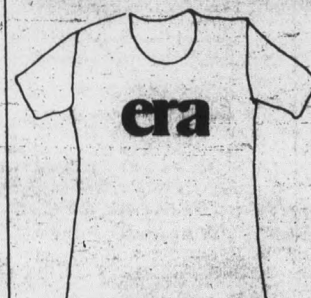
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Bill Goodman dives back toward third base in GW's highlights of the Colonials' season so far, and was the 12-4 victory over Maryland. The win was one of the second of three straight wins for the Buff.

photo by Barry J. Grossman

Crew Gets Off To Sticky Start

The rudder got stuck, and because of that GW's women's crew will never know if they could have beaten Trinity Saturday, in its first meet of the year.

"The race was half over, and we were with them," said freshman rower Diane Batson, when the rudder got stuck and the boat almost went into the rocks along the banks of the Potomac.

The Colonials were within a few feet of Trinity when the coxswain told the rowers to slow down, and that the rudder was stuck.

The boat went off course, and Trinity pulled way ahead as the Buff were forced to reduce their speed.

When the rudder was unstuck, the coxswain told the rowers to speed up again, but only those

sitting near the front of the boat could hear her. This caused a lack of synchronization, and Trinity was able to coast to victory by about eight or nine lengths. "They had blown us away by then," Batson said.

Until the rudder got stuck, about half way through the race, GW's young and inexperienced team had been doing well, keeping up with Trinity's more seasoned squad.

"That's what kills me," Batson said. "We were doing so well. They [Trinity] were starting to get tired—you could tell," she added, admitting that GW was also starting to tire.

Georgetown was supposed to join GW and Trinity Friday, but decided

to race another school instead, because the Hoyas will race the Buff later in the spring.

The Colonials' next race is a tri-meet with Washington College and Duke next Saturday at Thompson's Boat Center.

—Josh Kaufmann

Colonials Last In First Round

American University opened up a first round lead in the District III golf championship Friday at Westwood Country Club, pulling ahead of host Georgetown and GW going into today's second round, which will be held at the Colonials' home course, River Bend.

Tomorrow the tournament winds up at American's home course, the long and difficult Washingtonian National, where American placed second in the Capitol Collegiate Conference championship last fall behind George Mason.

This time, however, George Mason and Catholic are not entered, and there are only three teams competing.

For the Buff to have a shot at the title they must do well on their home course this afternoon, and to do that number two player Terry Shaffer will have to overcome some putting problems he's been having. Shaffer shot a respectable 87 Friday, while the Colonials number one man Kurt Marx carded an 84.

Netwomen Shut Out Trinity And Marymount

Nobody's perfect, but try telling that to the women's tennis team after its two consecutive 9-0 wins over Trinity and Marymount. The Colonials were as close to perfect as possible against Marymount Friday, winning 108 of 109 games.

Pam Struhl picked up the lone GW loss against Marymount as she won her match 6-0, 6-1, and every other contest was decided by a margin of 6-0, 6-0.

At number one singles, Mary Schaefer gave up only eight points, while Beth Kaufman and Esther Figueroa had only a little more trouble in wins at number two and three respectively.

In what was probably the most one-sided match of the one-sided afternoon, GW's Sally Henry lost a total of six points, most of which probably could have been won if she could have kept from laughing when her opponent wasn't looking.

Cori Miller, who along with Figueroa got some relief from the strong wind by playing on the indoor courts at Hains point, won easily to give GW an insurmountable, 6-0 lead.

The three doubles matches were also played inside, and Kaufman and Figueroa, Schaefer and Struhl and Henry and Miller all won without losing a single game. Had the matches taken place outside, the warm-up could well have taken longer than any of the actual matches.

Against Trinity it was only a little bit more difficult for the Buff, as most matches were decided in straight sets as Trinity couldn't put up much of a fight to avoid the 9-0 loss Thursday.

GW is currently riding a seven game win streak, mostly against weak opponents, and have won nine of their 10 matches this season, with the only loss coming to a powerful Maryland team.

—Josh Kaufmann

Beer, Music And Swimming

In an effort to increase attendance at the Smith Center swimming pool, men's swimming coach Ed Laso is holding a Cabaret and Swim night every Friday with music and beer.

Laso started the program this weekend, and while only about 20 people showed up, he hopes to increase attendance greatly before the end of school.



Mary Schaefer, shown above in a recent match, has been meeting up with little competition as the number one player on GW's women's team this season, losing only eight points in her last match.

photo by Barry J. Grossman

Freshmen Crew Wins, Varsity And JV Lose

by Jan Bond
Hatchet Staff Writer

The GW LaSalle and Virginia (UVA) crews matched skills Saturday at Thompson's Boat Center, racing in the Potomac. GW's freshmen took the first race, while UVA won the Junior varsity (JV) race and LaSalle captured the varsity contest.

GW's freshman eight oar crew turned the magic screw Saturday against Virginia behind a strong finish. Freshman boat captain Matt Rodakis said they were both neck and neck going into the bridge. Charles Sweeney, the stroke, said good sprinting after passing the bridge did the trick.

The freshmen won by three quarters of a boat length. This was the first time they have competed with another freshmen boat. LaSalle did not have a freshmen boat, but entered the JV and varsity race.

Before the race, John Reichner, UVA coach, said his freshmen had good practices this week and felt they would do fine. But UVA had some trouble coming away from the bridge, and GW was already walking on them.

UVA won the JV race. LaSalle placed second with GW coming in last. Usually the Colonials boat competes in the varsity race, and this was their first race with another JV boat. This was also the first time they've experienced a huge "Dandy" four boat coming down the Potomac towards them in the



GW's varsity eight approaches the finish line well behind LaSalle and Virginia in their loss Saturday. The crew has one more regular meet before direction of the race. "Dandy" retreated rapidly.

The varsity had good cause to be optimistic going into their race against the UVA and LaSalle's heavyweights, using a wood boat and not the normal fiberglass, with the hope it would provide more stability. Realizing that the boat sat lower in the water, the Buff thought the control would be worth it. However, they did not have much

power in their sprint, causing them to come in last place while LaSalle's varsity won.

The four oar boats, a new race, was added to Saturday's competition. GW's freshman four boat and third varsity competed with UVA,

competing in the D.C. Area Regatta May 6 and the Dad Vail Regatta in Philadelphia May 13.

and lost as a speed boat invaded the race territory. While causing minor inconvenience in UVA's lane, the speed boat caught the GW freshman four in the middle of its wake. The third varsity also was disrupted.

The Colonials compete at Washington College Saturday, then will participate in the D.C. Regatta a week later. The Buff will travel to Philadelphia May 13 for the Dad Vail Regatta to finish their season.

Buff Beat Bison, Fall To ODU

by Josh Kaufmann
Sports Editor

GW's men's tennis team won once and lost once this week, downing Howard 8-1 Thursday and falling to Old Dominion University (ODU) Saturday, 7-2.

The Buff were playing without number two man Mike Yellin.

Dave Haggerty, who was taking the place of coach Marty Hublitz for the day against ODU, started the match off on the right foot with a 6-1, 3-6, 6-1 victory over the Monarchs' Mark Engels.

"In the second I was kind of bad," Haggerty said, adding that Engels "played well."

Relying on the extra serving power afforded him by a new can of balls used for the third set, Haggerty overpowered Engels, smashing seven aces by ODU's top man in the first set and finishing with eight in the third.

Haggerty was especially happy when he aces Engels twice in the first game of the match, saying, "My serve hasn't been going too well."

Due to Yellin's absence, the other singles players had to move up one spot, greatly weakening the line up.

Playing at second singles instead of his customary number three spot, the Colonials, Dave Schoen was beaten by Bill Clark in two sets, 7-5, 6-1.

In the number three position, Josh Ripple remained in a slump as he lost to Todd Furniss, 6-4, 6-4. Ripple, who also picked up the team's only loss to Howard, has now been defeated in four straight matches.

According to Haggerty, Ripple had his chance to win. "He's played a bunch of matches he could have won and he knows it," said Haggerty. "He's having a tough time, and he doesn't know how to cope with it."

"He's in a slump and he's just hoping for the season to end," Haggerty added, explaining that everyone goes through a period like this in tennis. Haggerty went through his biggest losing streak when he was a freshman, losing his first six matches of the season. He finished the year with a record of 18-6.

Mark Stein picked up a come-from-behind victory against ODU's Harry Hitch, winning 5-7,

6-2, 6-3, but from then on it was a tale of losses for the Buff. GW's Mark Lichtenstein lost to Gary Starling in two sets, 7-5, 6-2, while Paul Edenbaum fell to Tim Knerr in three sets to give ODU a 4-2 edge going into the doubles. "He played a real good match," said player/coach Haggerty, "the best I've seen him play in a long time." Edenbaum, who came back from the team's Florida trip eager to play, has seen little action this season, mostly playing an occasional third doubles match with high school teammate Lichtenstein.

In doubles, Haggerty and Schoen lost at number one in three sets. "By the time we were in the middle of the third set the other guys had lost," Haggerty said. ODU needed only one doubles win to clinch the victory, and the Colonials number two team of Ripple and Stein lost a very close contest, 7-6, 7-6, and the third team of Lichtenstein and Edenbaum lost in straight sets. Here Yellin's loss was again felt, as he and Ripple had won six consecutive matches including an easy win over Howard's George Martin and Mike Anthony.

"It's my pride that keeps me going," said Haggerty. "Once the match is over," he added, some of the other players "Don't give a damn."

In the Howard contest Haggerty, Yellin, Schoen, Stein and Lichtenstein all took their singles matches in straight sets, none losing more than three games in a set. In doubles, Lichtenstein and Lichtenstein and Edenbaum won 4-6, 6-3, 7-6. The other two doubles contests, which started after that, were played "pro set", that is, the first team to win 10 games takes the match. Haggerty and Schoen won 10-8, while Yellin and Ripple took a 10-5 decision.

The Colonials, now 5-6, host Richmond tomorrow in an effort to even their record.



photos by Barry J. Grossman.
GW's Dave Haggerty, above, displays a fierce expression after hitting a backhand in a recent match, while number four man Josh Ripple, right, in the middle of a losing streak, reaches for a forehand volley.